

abstract

In the southeastern part of Nuremberg, the Nazi Party Rally Grounds are still left over from the time of Hitler's regime. A group of monumental buildings were constructed for the National Socialist mass events that were held in Nuremberg on a huge open area.

The biggest building constructed on this site was the Congress Hall. This building was never completely finished and is still standing on the grounds.

Today, the building is mostly empty. Only a couple of firms use the rooms as a storage space.

Due to Gentrification reasons, a lot of artists had to leave their working spaces and are now left with nowhere to go. Furthermore, the students of the Nuremberg Academy of Arts are also restricted with their working space. Therefore, the idea of this project is to reuse this building as an Art, Architecture and Design Centre.

The usage as an art centre would be a way to respond to the rejection of modern art by the Nazis and would therefore be a way of contrast.

The result is a mutual benefit of being able to work and create together and have the space to store and exhibit it. Everything could be located in one building, so that it could make the working process easier.

This will create a network of creative minds and reactivate the unused spot. Overall, it would be a great advantage for Nuremberg to have a cultural centre, as it doesn't have anything of this kind. It can be used for different kinds of events in one place, combining arts and crafts, music and education.